## NPO SAORI-HIROBA <br> Application for the SAORI Leader's Committee

| Name <br> *need the signature | (10) | photo |  |
| :---: | :---: | :---: | :---: |
| $\begin{array}{r} \text { Birth } \\ (\mathrm{y} / \mathrm{m} / \mathrm{d}) \end{array}$ |  |  |  |
| Referee <br> (SARICO) <br> *need the signature | (10) |  |  |
| SAORI-kai (If you are a member) |  | How many years have you experi enced SAORI? |  |
| Address |  |  |  |
| Tel. <br> Email |  |  |  |

Experiences as an instructor
The studio where you received the SAORI training :
How long did you receive the SAORI training there? :
Have you instructed SAORI weaving before? :
If you are Yes, please tick $\boldsymbol{\checkmark}$ वopened your own studio $\square$ instructed at an art center

- instructed at an institution for people with disabilities
- other (
)
Your records of exhibitions etc.


## Questionnaire

Please answer the following questions.

1. About your SAORI experiences.
1) The total number of your works (How many you have warped?): (approx.)
2) Which kind of genre you have woven most? :
3) Your favorite articles (Please tick $\boldsymbol{\checkmark}$ less than 2)

| $\square$ Tapestry | $\square$ Scarf | $\square$ Clothes |
| :--- | :---: | :---: |
| $\square$ Other ( | $\square$ Sash, Kimono $\quad \square$ Bag, small articles |  |

2. Please describe how you were introduced to SAORI and your impression of SAORI (approx. 400 words)
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